

T H E C L E V E L A N D M U S E U M O F A R T

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August 9, 1976

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At the close of the Cleveland Museum of Art's Bicentennial exhibition, The European Vision of America, on August 8, 1976 more than 108,000 people had viewed the exhibition in Cleveland.

Since its opening at the Museum on May 5, the show attracted approximately 7700 visitors each week, among them residents of more than 30 of the United States and 20 foreign countries.

The exhibition presently is being disassembled for shipment to France where it will have its final showing at the Grand Palais in Paris from September 17 through January 3, 1977.

Organized by the Cleveland Museum of Art with the cooperation of the National Gallery of Art in Washington, D.C. and the Réunion des Musées Nationaux de France in Paris, The European Vision of America is supported by grants from the National Endowment for the Arts and the National Endowment for the Humanities. A further grant from Central National Bank of Cleveland made possible admission-free showing at the Cleveland Museum.

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